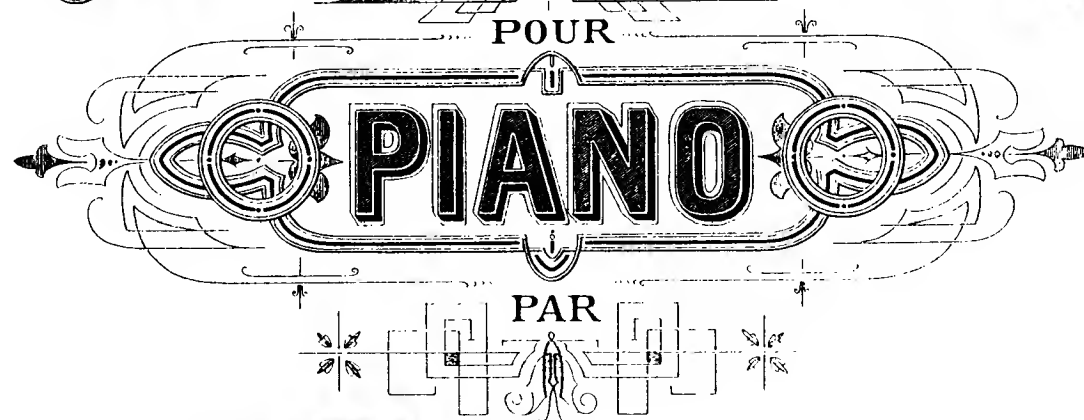


7

A Monsieur S. Zaremba.

Druf

Fragments caractéristiques



Felix Blumenfeld.

OP. 33.

Pr. $\frac{M-80}{R-30}$ 21

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M. P. BELAÏEFF, LEIPZIG.

1902

2391

Test. Lit. op. C. G. Roder, Leipzig.

✓

I.

Félix Blumenfeld, Op. 33.

Piano.

Lento. $\text{♩} = 44$

mf *p*

mf marcato *cresc.* *poco* *f*

p *marcato*

cresc. rit. e pesante

Tempo I.
un poco pesante

ff *cresc.* *f*

ed agitato molto *pesante* *fff m.g. disperato con somma passione*

accel. molto *rit. poco a poco*

f *cresc.*

al tempo I pesante

ff *fff* *fff* *attacca*

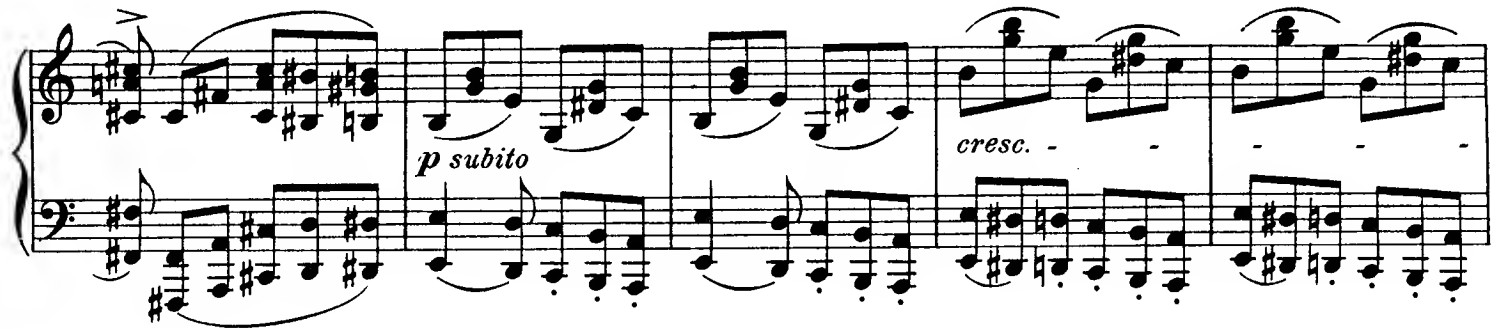
marcato

II.

Non troppo presto. ♩ = 160 - 152

non legato

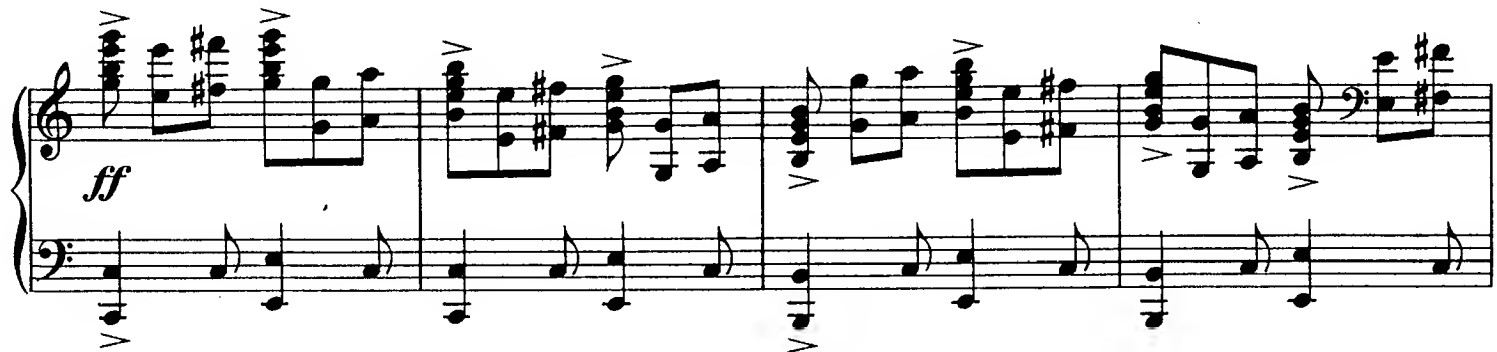
The piano score for Section II consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Non troppo presto' with a quarter note equal to 160-152 beats per minute. The performance style is 'non legato'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *marcato* (marked). The first system begins with *mf* and *marcato* in the bass staff, while the treble staff has a *cresc.* marking. The second system features a *f* dynamic in the treble staff and an *mf* dynamic in the bass staff. The third system has a *cresc.* marking in the bass staff and a *f* dynamic in the treble staff. The fourth and fifth systems continue the melodic and harmonic development with various articulations and dynamics.



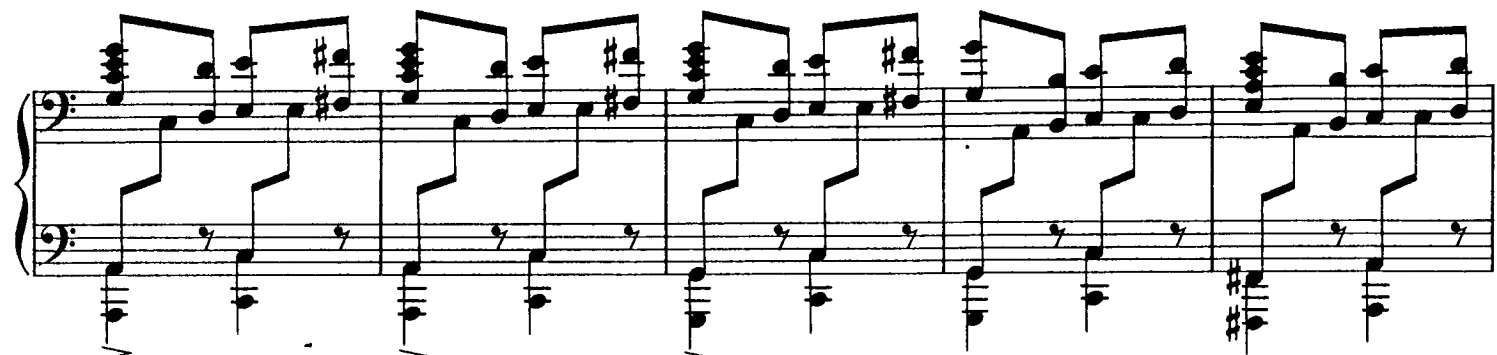
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *p subito* and *cresc.*



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *mp*, *p*, and *cresc.*



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *ff*



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *p*

cresc. - - - *f* *f*

mf *cresc.* - - -

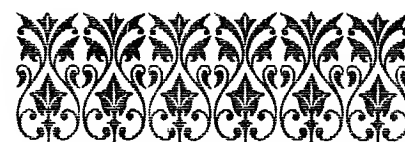
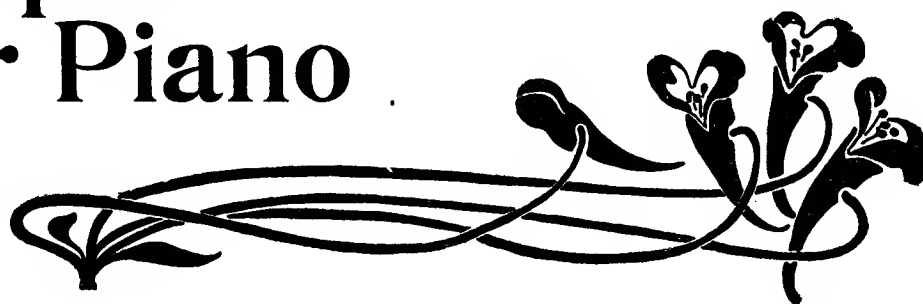
f *cresc.* *sempre*

ff *meno f*

più f *cresc.* - - -

The musical score consists of five systems of piano notation. The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. It includes markings for *a tempo*, *fff furioso*, and *pochiss rit.*. The second system is marked *marcatissimo*. The third system includes *mp*, *cresc.*, and *poco*. The fourth system is marked *a poco* and *ff*. The fifth system concludes with a *ff* marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Compositions pour Piano



publiées par

M. P. BELAIEFF
à LEIPZIG.

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